



2025 Artists' Evolution - "Unleash Your Voice" AUDITION PACKAGE

Terms 2 and 3 – Auditions Now Open!

Attention Vocalists!

We're thrilled to announce auditions for our dynamic Artists' Evolution "***Unleash Your Voice***" Vocal Workshops Program. This exciting series is designed to refine vocal skills across multiple genres, from musical theatre and contemporary styles, to cabaret and songwriting.

The cost to participate in the "Artists' Evolution "Unleash Your Voice" ensemble program is \$100 for the Term 2 + Term 3 program and t-shirt, which will be billed to parents upon a successful audition and acceptance into the program.

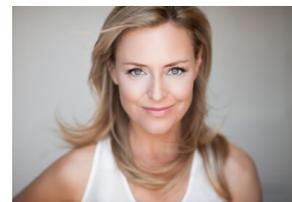
Why Join?

Expert Mentorship

Learn from industry legends who are passionate about nurturing emerging talent:

Rachael Beck:

A seasoned teacher, performer (acting/singing/dance), and mentor with over 30 years of professional experience. Rachael has graced stages with the Sydney Theatre Company, Queensland Theatre Company, Black Swan (WA), and many more. She recently produced her own one woman show for Sydney Festival 2025 and has taught workshops at NIDA, WAAPA, Griffith Uni, VCA, and schools like Brent St and Ettinghausen. Rachael is dedicated to sharing her wealth of knowledge to help you excel.



Philippe-Marc Anquetil:

A leading figure in artist development and management, Philippe-Marc has worked extensively in London's vibrant music scene. He's collaborated with high-profile artists such as One Direction, Little Mix, Cher, and Jessie J, and has a keen eye for discovering talent—most notably structuring a record deal for H3RIZON with Epic Records in the USA. Philippe-Marc brings invaluable industry insights as a consultant for the Talent Development Project (TDP) and ARTS HQ, and through his own Artist Development Company, IAM.



Program Highlights:

- **Comprehensive Skill Building:**
Participate in interactive sessions covering essential vocal techniques including breath control, range expansion, harmonization, and diction, to build a strong foundation for your artistic journey.
- **Dedicated Rehearsals:**
Every workshop features a 45-minute performance rehearsal segment, ensuring you're fully prepared for live stage challenges and practical performance scenarios.
- **Commitment to Growth:**
All students are required to attend every scheduled workshop, fostering continuous development, teamwork, and individual progress.
- **Opportunity for Advanced Training:**
Students who demonstrate exceptional talent during the audition process, and those who show remarkable growth throughout our skill-building sessions, will have the chance to be placed in the **Show Group**. This advanced course offers tailored coaching and personalized feedback designed to elevate your performance to the next level.
- **Exclusive Performance Opportunities:**
As a member of the **Show Group**, you'll gain access to bespoke performance opportunities across the Sydney Catholic Schools network, including conferences and special events, where your vocal and performance skills can shine on a larger stage.

IMPORTANT DATES AND COMMITMENT

Workshop Schedule:

- **Term 2:** Every Monday from 28 April to 30 June 2025 (*excluding Monday 9 June – King’s Birthday Holiday*)
 - **Term 3:** Every Monday from 21 July to 22 September 2025
 - **Venue:** Southern Cross Catholic College, Burwood
 - **Workshop Times:**
 - **Ensemble Group:** 4:30pm – 6:00pm (for all students)
 - **Show Group:** 4:30pm – 7:00pm (advanced training)
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HOW TO APPLY

Submit your audition video by following the instructions provided and completing the audition form.

- **Video Auditions:**
 - Your submission will be assessed and you will be placed into either the **ENSEMBLE** or **SHOW GROUP**.
 - Ensure your video meets all guidelines and is submitted by the **21 March 2025 deadline**.
 - Notifications regarding your group placement will be sent after the assessment.
- Submit your audition video by following the instructions below and completing the [audition form](#).

AUDITION DEADLINE and NOTIFICATION

- Ensure your video meets **all guidelines** and is submitted by the **21 March 2025** deadline.
- You will be notified of the success of your audition by **31 March 2025 via email**.

AUDITION REQUIREMENTS

Auditions require you to submit one video as outlined below.

This video will need to be uploaded in the [Artists’ Evolution “Unleash your Voice” Audition form](#) that you complete with all your contact details. Please read below what you need to include in your **video audition**.

You are required to create **ONE VIDEO** showcasing your voice

- Students are required to perform approximately **90 seconds** of **2 contrasting songs** (ie. tempo, style, era) OF THEIR CHOICE (eg. 1 verse and 1 chorus) that best represents their vocal quality and range.

- **One piece** to be performed **a cappella** (ie.unaccompanied) and the **other piece** with a **backing track** (however no lead vocals may be on the track).
- Choose the best part of the song to perform.

Students should demonstrate:

- *Technical skill eg. pitch accuracy, clear articulation, breath control, dynamic expression*
- *Performance delivery that shows creativity, an understanding of the lyrics and connection to the audience*
- *An understanding of the musical style*

PLEASE READ and WATCH THE “HOW TO” VIDEO AUDITION TIPS TO ENSURE WE HAVE ALL WE NEED TO SHOWCASE YOUR TALENT!

[How to video yourself for an audition](#)

Watch this video for [Rachel’s Top Audition tips!](#)

Good luck with your audition submission!